

Organization: Seven Oaks House Museum
Position Title: Junior Museum Interpreter
Position Term: Early July to August 30, 2024



About Us

One of Winnipeg's oldest structures, Seven Oaks House Museum was built for John and Mary Inkster between 1851 & 1853. The restored dwelling is open to the public from the May Long Weekend through to Labour Day. Guided tours are offered during open hours and admission is by donation.

The museum offers visitors an immersive glimpse of life during the 19th Century through the eyes of a prominent Scottish-Metis family, and preserves important collections of cultural heritage from the Red River Settlement.

More information on Seven Oaks House Museum can be found at: <http://www.sevenoakshouse.ca>

Overview

Museum Interpreters are engaging storytellers who make the history of Seven Oaks House enjoyable and understandable to a broad range of visitors. Working as part of a team, the Interpreters will also be engaged in the preservation and maintenance of the Museum's artefacts and the historic home.

The primary responsibilities of the Junior Museum Interpreter are:

- Guiding individual/group tours through Seven Oaks House Museum, educating visitors about the history of early Winnipeg and its culturally diverse inhabitants.
- Providing visitor service and a positive experience for guests.
- Helping with ongoing collections management projects.
- Assisting with curatorial and research projects.
- Assisting with the coordination of community events.
- Performing start-of-day and end-of-day tasks such as distributing/collecting signage and property cleanup.

Competencies/Experience

- Must be a citizen of the Red River Métis Nation, as per funding criteria for the Métis Employment & Training program.
- Must be a full-time student over 14 years old
- Interest in Canadian and Métis history and related issues
- Able to work as part of a team
- Proficiency in spoken and written English is essential
- Fluency in both official languages an asset
- Strong interpersonal and team work skills
- Ability to be an engaging storyteller to a variety of audiences
- Experience in heritage, tourism or hospitality industries an asset

Employment Terms

Employment is seasonal from: **Early July** through to **August 30, 2024**.

The Museum Interpreter will be scheduled at 30 hours/week for their term. The museum is open from 10:00am to 4:00pm, Wednesday to Sunday. The day's shift includes one, 30-minute, unpaid lunch break. Please declare any expected periods of absence with your cover letter.

Employment is paid hourly at the rate of **\$15.30** per hour.

Position reports to the Curator / Manager.

Seven Oaks House Museum is committed to supporting equity and diversity in the workplace. We encourage applicants to voluntarily self-declare if they are members of the Government of Canada's job equity groups, such as women, persons with disabilities, candidates who identify as Black, a Person of Colour, Indigenous, Métis or Inuit peoples, or those in the LGBTQ2 community.

We recognize that diverse life and learning experiences may be equivalent to academic or professional qualifications, and invite any eligible individuals to apply.

Working Conditions and Physical Demands:

- Long periods of standing, walking
- Heritage building environment
- Ability to navigate stairs and lift up to 15kg
- Physical dexterity to safely handle artifacts is required

Applications

Closing date: **June 30, 2024**

Interested applicants should submit their resume & cover letter to:

Seven Oaks House Museum

Eric Napier Strong, Curator / Manager

sohmcurator@gmail.com

Subject: Museum Interpreter – Seven Oaks

Please attach one PDF file to your email that includes both your cover letter & resume.

We thank all candidates for their interest; however, only candidates selected for further consideration will be contacted.